

MARK TRIBE

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Born in 1966 in San Francisco, CA.

Lives and works in New York City.

SOLO AND TWO-PERSON EXHIBITIONS

- 2015 "New Landscapes." Zhulong Gallery, Dallas, TX.
- 2014 "Mark Tribe: Plein Air." Corcoran Gallery of Art, Washington, D.C. Curated by Philip Brookman. Photographs.
- "Mark Tribe: The Dystopia Files." Queen Victoria Museum and Art Gallery, Launceston, Australia. Video installation.
- "Posse Comitatus." DiverseWorks, Houston, TX. Collaboration with Chelsea Knight, curated by Rachel Cook. Photographs and video installation.
- 2013 "Posse Comitatus." Vox Populi, Philadelphia, PA. Video installation.
- 2012 "Rare Earth." Momenta Art, Brooklyn, New York, NY. Photographs and video.
- 2011 "Mark Tribe: The Dystopia Files." Galerija Miroslav Kraljevic, Zagreb, Croatia. Curated by Zeljka Himbele. Interactive video installation.
- 2010 "Mark Tribe: Port Huron Project." LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA. Video installation.

SCREENINGS AND PERFORMANCES

- 2016 "Hors Pistes," Centre Pompidou, Paris, France. *Port Huron Project* to be included in film festival.
- 2014 "Mark Tribe: Port Huron Project." Menil Collection, Houston, TX. Outdoor screening of *Port Huron Project* videos.
- "Performing the Document." Le Cinematographe, Nantes, France. *Port Huron Project* videos screened in cinema program. Curated by Aliocha Imhoff and Kantuta Quiros.
- 2013 "Nouvelles Vagues." Palais de Tokyo, Paris, France. *Posse Comitatus* dance performances and video installation included in group show. Curated by Antonia Alampi and Jason Waite.
- "The Dystopia Files feat. Frédéric D. Oberland." La Casa Encendida, Madrid, Spain. Screening with performance.
- 2012 "Posse Comitatus." Annelise Mertz Dance Studio, Washington University, St. Louis, MO. Performance art project in collaboration with Chelsea Knight.
- "Missing Links." Electronic Arts Intermix, New York, NY. *Visible History* included in group screening.
- "Mark Tribe: The Dystopia Files feat. Michael Trigilio," San Diego Museum of Art, San Diego, CA. Screening with performance.
- 2011 "Mark Tribe: The Dystopia Files feat. Marcy Mays." Wexner Center for the Arts, Columbus, OH. Screening with performance.
- "Sweet Child Solos." LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA. Performance event and video installation.
- "Re-enacting Liberation." Artists' Television Access, San Francisco, CA. *The Problem Is Civil Obedience: Howard Zinn 1971/2007* included in screening program.

- "I.I.F. (intempestif /indépendant/fragile)." Cinéma Le Cratère, Toulouse, France. *The Dystopia Files feat. Frédéric D. Oberland (Single-Channel Edition)* included in screening program.
- 2010 "Que Faire? Art/Film/Politique." Centre Pompidou, Paris, France. Three *Port Huron Project* videos included in screening program. Curated by Aliocha Imhoff. Presented by Le People Qui Manque.
- "Anonymes, USA." Cinéma des Cinéastes, Paris, France. *The Dystopia Files feat. Frédéric D. Oberland* included in screening program. Curated by Nicole Brenez Pascale Cassagnau. Presented by Le Bal.
- "A People's History: Film Memorial for Howard Zinn." Brecht Forum, New York, NY. *Port Huron Project* video included in screening program.
- 2009 "Exhibition." 211 Elisabeth Street, New York, NY. *Star Spangled Cover* performance and installation included in curatorial program.
- "Cranbrook 9th Annual Video Festival." Cranbrook Art Museum, Bloomfield Hills, MI. *Port Huron Project* video included in screening program.
- 2008 "Let Another World Be Born: Stokely Carmichael 1967/2008." Tudor City Place, New York, NY. *Port Huron Project* reenactment commissioned and presented by Creative Time.
- "The Liberation of Our People: Angela Davis 1969/2008." DeFremery Park, Oakland, CA. *Port Huron Project* reenactment commissioned and co-presented by Creative Time. Co-presented by the Oakland Museum of California.
- "We Are Also Responsible: Cesar Chavez 1971/2008." Exposition Park, Los Angeles, CA. *Port Huron Project* reenactment commissioned and presented by Creative Time. Co-presented by LACE (Los Angeles Contemporary Exhibitions).
- "The Culture Warriors." Dance Theater Workshop, New York, NY. Screening of three *Port Huron Project* videos.
- "At 44½," Times Square, New York, NY. Three *Port Huron Project* videos screened on public video display in Times Square. Presented by Creative Time.
- 2007 "Move! Activate! Remember!" Southern Exposure, San Francisco, CA. *Port Huron Project* video screened in program organized by the Journal of Aesthetics and Protest.
- "We Must Name the System: Paul Potter 1965/2007." National Mall, Washington, D.C. *Port Huron Project* reenactment presented without institutional support.
- "The Problem Is Civil Obedience: Howard Zinn 1971/2007." Boston Common, Boston, MA. *Port Huron Project* reenactment presented without institutional support.
- 2006 "Until The Last Gun Is Silent: Coretta Scott King 1968/2006." Mineral Springs Field, Central Park, New York, NY. *Port Huron Project* reenactment presented by Conflux Festival.

GROUP EXHIBITIONS

- 2016 "Come As You Are: Art of the 1990s." Blanton Museum of Art, Austin, TX. *Traces of a Constructed City* included in group show. Curated by Alexandra Schwartz.
- 2015 "A Government of Times," Rebuild Foundation, Chicago, IL. *Port Huron Project* included in group show. Curated by Aliocha Imhoff & Kantuta Quirós.
- "Come As You Are: Art of the 1990s." Telfair Museum of Art, Savannah, GA. *Traces of a Constructed City* included in group show. Curated by Alexandra Schwartz.
- "Permanent War: Art in the Age of Global Conflict." Barbara and Stephen Grossman Gallery, School of the Museum of Fine Arts, Boston, MA. *Rare Earth* photographs included in group exhibition. Curated by Pamela Allara.
- 2014 "Come As You Are: Art of the 1990s." Montclair Museum of Art, Montclair, NJ. *Traces of a*

- Constructed City* included in group show. Curated by Alexandra Schwartz.
- "Land Engines." Queen's Hall Arts Centre, Hexham, England. Curated by Dominic Smith.
- "SonicWorks." DiverseWorks, Houston, TX. *The Fields* included in group show.
- 2013 "Clouds." Lesley Heller Workspace, New York, NY. *Cloud Study-Elastic Render Farm 3.1* included in group show. Curated by Adam Simon.
- "Memphis Social." Marshall Arts, Memphis, TN. *Posse Comitatus* video installation included in group show. Organized by Tom McGlynn and Apex Art.
- "ART IST KUKU NU UT," Tartu Art Museum, Tartu, Estonia. *Posse Comitatus* video installation included in contemporary art festival.
- "Brooklyn/Montreal Exchange: Sebastián Cliché, Sylvie Cotton, Chelsea Knight, Mark Tribe." Momenta Art, Brooklyn, NY. *Posse Comitatus* video installation included in group show.
- 2012 "The Skin We're In." Yossi Milo Gallery, New York, NY. *Rare Earth* photographs included in group show.
- "Montréal / Brooklyn." Optica Centre for Contemporary Art, Montreal, Canada. *Posse Comitatus* video installation included in group show.
- "March 2012." SITE Santa Fe, Santa Fe, NM. *Chinoise A* included in online exhibition.
- "Chronicles of Dissent." Marginal Utility, Philadelphia, PA. *Port Huron Project* installation included in group show. Curated by Yaelle Amir.
- "Solidarity: A Memory of Art and Social Change". A+D Gallery, Columbia College, Chicago. *Port Huron Project* video included in group show. Curated by Jimena Acosta.
- 2011 "Encuentro Internacional de Medellín (MDE11)." Museo de Antioquia, Medellín, Colombia. *Port Huron Project* video installation included in group show.
- "Agitated Histories." SITE Santa Fe, Santa Fe, NM. *Port Huron Project* video installation, prints, and *Dystopia Files* video installation included in group show. Curated by Irene Hoffman.
- "Agitated Histories." Contemporary Museum, Baltimore, MD. *Port Huron Project* video installation and prints included in group show. Curated by Irene Hoffman.
- "iraquimemorial." EFA Project Space, New York, NY. *Untitled (Bottomless Grave)* included in group show. Curated by Joseph DeLappe.
- 2010 "No Customs." SAMA Tower, Abu Dhabi. *New Revolution* included in group show. Curated by Jennifer and Kevin McCoy.
- "How To Do Things With Words." Aronson Galleries, Parsons The New School of Design, New York, NY. *Chinoise A* included in group show. Curated by Melanie Crean.
- "Wandering Positions: Selections from the inSite Archive." Museum of Contemporary Art of the National University of Mexico (MUAC), Mexico City. *Carpark* video installation included in group show.
- "Resurrectine." Ronald Feldman Gallery, New York, NY. *Port Huron Project* video installation included in group show. Curated by Sean Elwood.
- "DeCordova Biennial." DeCordova Museum and Sculpture Park, Lincoln, MA. *Dystopia Files* interactive video installation included in group exhibition. Curated by Dina Deitsch.
- 2009 "Bred in at Least Modest Comfort." Trinity Square Video, Toronto. *Port Huron Project* video installation included in three-artist show.
- "Paradox Now." Arlington Arts Center, Arlington, VA. *Port Huron Project* video installation included in group show.
- 2008 "In Translation." National Center for Contemporary Art, Moscow. *Port Huron Project*

- video installation included in group show.
- "ARAC@AAM." Aspen Art Museum, Aspen, CO. *Port Huron Project* video installation included in group show.
- "Democracy in America: The National Campaign." Park Avenue Armory, New York, NY. *Port Huron Project* video installation included in group show. Curated by Nato Thompson. Presented by Creative Time.
- "Hopeless and Otherwise." Southern Exposure, San Francisco, CA. *Port Huron Project* video installation and poster included in group show.
- "Teleculture: Dreams at the Epicenter." Edge Zones Contemporary Art Center, Miami, FL. *Port Huron Project* video installation included in group show.
- 2007 "Teleculture." Pace Digital Gallery, New York, NY. *Port Huron Project* video installation included in group show.
- "Pixilerations [v.4]: Stories +/- Ornament." FirstWorks Festival, Providence, RI. *Port Huron Project* video installation included in group show.
- "Perpetual Art Machine: Video Art in the Age of the Internet." Chelsea Art Museum, New York, NY. *Port Huron Project* video installation included in group show.
- "NeoIntegrity," Derek Eller Gallery, New York, NY. *Port Huron Project* poster included in group show.
- "NETworking: Net Art from the Computer Fine Arts Collection." Haifa Museum of Art, Haifa, Israel. *Revelation 2.0* included in group show.
- 2004 "A Small Look at Giganticism." Gigantic Art Space, New York, NY. *StarryNight* included in group show. Curated by Lea Rekow.
- 2003 "Revelation 2.0." Computer Fine Arts, New York, NY. Net art project commissioned by Doron Golan.
- 2002 "Day Jobs." New Langton Arts, San Francisco, CA. Rhizome included in online group exhibition. Curated by Richard Rinehart.
- "Net Art Selection." 7th International Festival of New Film, Split, Croatia. *Revelation 1.0* included in group show.
- "Shine02," New York, NY. *Revelation 1.0* commissioned by Amnesty International and included in online group show curated by Simon Watson and presented by Downtown Arts Projects.
- "Maps, Routes and Shortcuts." The Media Centre, Huddersfield, UK. *StarryNight* included in online group show.
- 2001 "Imagine 2001." Gävle, Sweden. *StarryNight* included in group show.
- "seARchT Engines: des(in)formation." Video Festival of Navarra, Pamplona, Spain. *StarryNight* included in group show.
- "Interface Explorer." Public Netbase t0, Vienna, Austria. *StarryNight* included in group show.
- 1999 "Net Condition." ZKM Center for Art and Media, Karlsruhe, Germany. Rhizome included in group show. Curated by Peter Weibl.
- 1998 "Open X." Ars Electronica festival, Linz, Austria. Rhizome included in group show.
- 1995 Computer Aided Curating, Berlin, Germany. *Traces of a Constructed City* included in online exhibition platform. Curated by Eva Grubinger.
- 1994 "inSITE'94." Southwestern College, Chula Vista, CA. Collaboration with Nina Katchadourian and Steven Matheson. *Carpark* included in multi-site exhibition.

CURATORIAL PROJECTS

- 2006 "theblackbox@arco06." ARCO, Madrid, Spain. Curatorial director of New Media art program.
- 2005 "Tijuana Calling." inSite_05, San Diego, CA and Tijuana, Mexico. Curator of online exhibition.
- "Black Box." ARCO, Madrid, Spain. Collaboration with Omar Lopez Chahoud, Anne Ellegood, Shamim Momin, Agustin Perez Rubio, and Gerfried Stocker. Co-curator of New Media art program.
- 2004 "ArtBots: The Robot Talent Show." The Mink Building, Harlem, NY. Collaboration with Mary Flanagan and Douglas Irving Repetto. Co-curator of Robotic art exhibition
- "Digital Boundaries: Multiculturalism, Identity, and Awareness." ACM Multimedia 2004 Conference, New York, NY. Member of curatorial committee for exhibition of Interactive art.
- 2002 "Agenda for a Landscape." New Museum of Contemporary Art, New York, NY. Collaboration with Anne Ellegood. Co-curator of New Media art installation.
- 2001 "net.ephemera." Chapman Gallery, Salford University, Manchester, UK. Curator of exhibition of works on paper by Internet artists.
- "Net Games Now." Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts. Collaboration with Alexander Galloway. Co-curator of exhibition of Internet-based games.
- "net.ephemera." Moving Image Gallery, New York, NY. Curator of exhibition of works on paper by net artists.

BOOKS

- 2010 *The Port Huron Project: Reenactments of New Left Protest Speeches.* Milan: Edizioni Charta, 2010.
- 2006 *New Media Art.* Cologne: Taschen, 2006. Co-authored with Reena Jana.

CONTRIBUTIONS TO BOOKS

- 2015 "Performance, Mediation and the Public Sphere." *No Internet, No Art: A Lunch Bytes Anthology.* Melanie Bühler, ed. Eindhoven: Onomatopoe, 2015.
- 2013 "Rhetorics of Resistance." *The Long 1968.* Jasmine Alinder, Aneesh Aneesh, Ruud van Dijk and Daniel J. Sherman, eds. Bloomington: Indiana, 2012. Page numbers TBD.
- 2010 "Rhizome." *The World of Digital Art.* Koln: H.f. Ullmann, 2010. 158-159.
- 2008 "A Brief Introduction to Digital Art." *Enter Action – Digital Art Now.* Århus: ARoS Aarhus Kunstmuseum, 2008. 52-58.
- "An Ornithology of Net Art." *Close Your Eyes.* Athens, Greece: National Museum of Contemporary Art (EMST), 2008. 66-69.
- 2006 "Online Project: Tijuana Calling." *[Situational] Public.* Osvaldo Sanchez and Donna Conwell, eds. Manitoba: Friesens Book Division, 2006. 387-392.
- 2005 Untitled. *ARCO'05.* Madrid: ARCO/Ifema, 2005. 697-700.
- 2003 "The Global Media Art Community." *Web Fictions: Dispersed Presences in Electronic Networks.* Fassler, Manfred, Ursula Hentschlaeger, Selko Wiener, eds. New York: Springer, 2003. 134-137.
- 2002 "Rhizome TextBase, Rhizome ArtBase, Rhizome Ephemera." *Interarchive: Archival Practices and Sites in the Contemporary Art Field.* Cologne: Verlag der Buchhandlung Walter Koenig, 2002. 263-265.

- 2001 Foreword. Manovich, Lev. *The Language of New Media*. Cambridge: MIT Press, 2001. x-xii.
 "Net Games Now." *Game Show*. North Adams: MASS MOCA, 2001. 54-67.

CONTRIBUTIONS TO JOURNALS, MAGAZINES, AND ONLINE PUBLICATIONS

- 2011 "Re: Occupation." *Version*. November 1, 2011. < <http://version.org/images/8>>.
 Kutleša, Ana and Mark Tribe. "Interpretations of new media activism." *Kulturpunkt.hr*.
 June 2011. <<http://www.kulturpunkt.hr/i/kulturoskop/539>>.
- 2010 Phillips, Patricia C. and Mark Tribe. "Reenactment & Media Representation: Interview
 with Mark Tribe." *Public Art Review*. Issue 43, Fall/Winter 2010. 38-40
- 2006 "An Ornithology of Net Art." *Tate Intermedia Art*.
 <<http://www.tate.org.uk/intermediaart/entry15274.shtm>>.
- "Cory Arcangel: An Interview by Mark Tribe." *Uovo*, no. 11, 2006. 252-265.
- 2005 "Tijuana Calling." *Atopia*, October 2005. 69-75.
 "Symposium: Metamorphosis of Artists' Rights in the Digital Age." *Columbia Journal of
 Law & the Arts*. Vol. 28, No. 4. Transcript of panel remarks.
- 2001 "Hot List." *Artforum*. March 2001.
- 2000 "Email Performance." *Zing*. Issue 12. 180-194.

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- 2012 Amir, Yael *et al.* *Five Acts: Chronicles of Dissent*. Philadelphia: Marginal Utility, 2012.
Port Huron Project featured in exhibition catalogue.
- 2011 "Protest 'Now' and Again." *Performing Remains: Art and War in Times of Theatrical
 Reenactment*. New York: Routledge, 2011. 179-186. Discusses *Port Huron Project*.
 De León, Alec. *Visual Arts Network 2010*. New Orleans: National Performance Network,
 2011. 56-59. Includes *Port Huron Project* and *Sweet Child Solos* at LACE.
 Alexenberg, Mel. *The Future of Art in a Postdigital Age*. Chicago: University of Chicago
 Press, 2011. 51. Discusses Rhizome.
- 2008 Reckitt, Helena. *Not Quite How I Remember It*. Toronto: The Power Plant, 2008. Discusses
Port Huron Project.
- 2007 Popper, Frank. *From Technological to Virtual Art*. Cambridge: MIT Press, 2007. 319-321.
 Discusses my contributions to field.
- 2006 Wands, Bruce, ed. *Art of the Digital Age*. New York: Thames & Hudson, 2006. Includes
StarryNight.

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- 2015 Greenberger, Alex. "Regarding Peeping Toms and Security Cameras: Seven Ponders
 'Post-Surveillance Art'." ARTnews, May 15, 2015. Review of group show discusses *Birdsall*
 videos.
 Stewart, Garrett. "Transmedium." *The Iowa Review*, Winter 2014/15. Essay discusses
Posse Comitatus and *Rare Earth*.
- 2014 Knight, Chelsea. "Drone's-Eye View: Q&A with Mark Tribe." *Modern Painters*, July/August
 2014. Interview discussing *Plein Air* and other recent work.
- 2013 Quagliata, Gail Victoria Braddock. "Sébastien Cliché, Sylvie Cotton, Chelsea Knight, and
 Mark Tribe." *Brooklyn Rail*, March 2013. Review of group show.
 Sutton, Gloria. "Rhizome Unearthed." *Art in America*, September 2013.
- 2012 Markus, David. "Mark Tribe: Momenta Art." *Art in America*, October 2012. Review of solo

- exhibition.
- 2011 Malone, Micah. "MDE-11." *Artforum*, November 2011. Review of group exhibition mentions *Port Huron Project*.
- Noonan, Kate. "Agitated Histories." *Art in America*, June 2011. Review of group exhibition discusses *Port Huron Project*.
- Brenez, Nicole. "2010: The Year in Review." *Sight and Sound: The International Film Quarterly* (British Film Institute, London), January 2011. Includes *The Dystopia Files* in list of four top films of 2010.
- Houssa, Émilie. "Bal: Dystopia Files." *Paulette*, November 3, 2010. Review of *The Dystopia Files* feat. Frédéric D. Oberland.
- Stabler, Bert. "The Port Huron Project by Mark Tribe." *Proximity*, Issue 007, Spring/Summer 2010. Review of *The Port Huron Project* (Charta, 2010).
- Drummond Davis, Mark. "A Dense Web: The 2010 DeCordova Biennial." *Artscope Magazine*, March and April, 2010. Review discusses the *Dystopia Files*.
- 2009 Sarlin, Paige. "New Left-Wing Melancholy: Mark Tribe's "The Port Huron Project" and the Politics of Reenactment." *Framework*, Spring 2009.
- Del Pesco, Joseph. "The Liberation of Our People: Angela Davis 1969/2008." *X-tra*, Vol 11 No 4, Summer 2009. Review of *Port Huron Project*.
- 2008 Sarlin, Paige. "Letter to the Reenactors." *Area Chicago*, December, 2008. Article discusses *Port Huron Project*.
- Bell, Natalie. "Noteworthy: The Editor's Picks of Notable Shows." *Art Papers*, November/December 2008. Review of "Democracy in America" exhibition discusses *Port Huron Project*.
- Wong, Nicole. "Artists as Public Intellectuals." *C for Culture*, Issue 6, Oct 2008. Article discusses *Port Huron Project*.
- Myers, Julian. "Port Huron Project 5: The Liberation of Our People." *Frieze*, October 2008. Review of *Port Huron Project 5: The Liberation of Our People*.
- Blum, Sarahjane. "New Social Mov(i)ements." *Brooklyn Rail*, October 2008. Article discusses *Port Huron Project*.
- Blumencranz, Carla. "Radical Speak: Performance Artist Mark Tribe Breathes New Life Into Old Politics." *New York*, September 14, 2008. Article on *Port Huron Project*.
- Buchloh, Benjamin H.D. and Rachel Churner. *October*, Issue 123, Winter 2008. Introduction to special issue makes reference to the *Port Huron Project*.
- Bryan-Wilson, Julia. "Sounding the Fury." *Artforum*, January 2008. Article on *Art Workers' Coalition (Revisited)* by Kirsten Forkert and *Port Huron Project*.
- 2007 Ulke, Christina. "Politics by Other Means," *Journal of Aesthetics and Protest*, Issue 5, Summer 2007. Interview discusses *Port Huron Project*.
- 2006 Chaplet, Anne. "Gier, Geschreddert," *Die Welt*, July 29, 2006. Review of *New Media Art* (Taschen, 2006).
- Spampinato, Francesco. "The Port Huron Project." *Flash Art Italia*, n. 261. Review of *Port Huron Project*.
- Quaranto, Domenico. "[Net Works] Arte in Rete: L'ultima Avanguardia." *Flash Art Italia*, n. 260. Interview discussing *New Media Art*.
- 2005 Wright, Karen. "ArtBots: The Robot Talent Show." *Discover*, February 2005. Article on "ArtBots."
- 2001 Bunn, Austin. "starrynight," *I.D. Magazine*, June 2001. Review of *StarryNight*.

1994 Plagens, Peter. "Sculpture Made to Border," *Newsweek*, October 31, 1994. Review of group exhibition discusses *Carpark*.

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- 2015 Smart, Lauren. "Mark Tribe's Unreal Natural Landscapes." *Dallas Observer*, March 27, 2015.
- 2014 Glentzer, Molly. "Lands of Power and Might." *Houston Chronicle*, December 5, 2014.
Cudlin, Jeffrey. "Mark Tribe's 'Plein Air' at the Corcoran, Reviewed: With Geospatial Data from Drones, Landscape Art Gets Political." *Washington City Paper*, July 25, 2014.
- 2012 Cotter, Holland. "The Latest Vibe Moved to Brooklyn." *New York Times*, June 7, 2012. Review of Bushwick Open Studios makes prominent mention of *Rare Earth* at Momena Art.
Rochester, Katherine. "Five Acts: Chronicles of Dissent at Marginal Utility." *Philadelphia Weekly*, January 3, 2012. Review of group exhibition mentions *Port Huron Project*.
- 2011 McCabe, Bret. "Agitated Histories." *Baltimore City Paper*, March 30, 2011. Review of group exhibition discusses *Port Huron Project*.
- 2010 Cook, Greg. "Brown's 'Faculty Triennial 2010': From Spectacles to Data Dumps." *Providence Phoenix*, December 15, 2010. Review discusses *New Revolution*.
- 2009 O'Sullivan, Michael. "Blurring the Line Between Art and Truth." *Washington Post*, August 7, 2009. Review of "Paradox Now" discusses *Port Huron Project*.
- 2008 Cook, Greg. "Back to The Barricades: Can Reenacting Vietnam-era Protests Help Us Rethink Iraq?" *Boston Phoenix*, October 15, 2008. Feature discusses *Port Huron Project*.
Haupt, Simon. "Want Scrappy, Vibrant Political Debate? Look to the Artists." *Globe and Mail*, September 29, 2008. Article on group exhibition discusses *Port Huron Project*.
Cotter, Holland. "With Politics In The Air a Freedom Free-For-All Comes to Town." *New York Times*, September 22, 2008. Review of group exhibition discusses *Port Huron Project*.
Swan, Rachel. "Port Huron Resurrection: Mark Tribe Helps Revivify Oakland's Panther History." *East Bay Express*, July 30, 2008. Article on *Port Huron Project 5: The Liberation of Our People*.
Knight, Christopher. "Mark Tribe's Port Huron Project via Los Angeles Contemporary Exhibitions." *Los Angeles Times*. July 25, 2008. Review of *Port Huron Project 4: We Are Also Responsible*.
Haithman, Diane. "Port Huron Project Reenacts Seminal Events of the 1960's." *Los Angeles Times*, July 19, 2008. Article on *Port Huron Project 4: We Are Also Responsible*.
Baker, R.C. "Best in Show: The Port Huron Project, Julian Schnabel's Drawings, and Artists Against the War." *Village Voice*, January 15, 2008. Article includes review of *Port Huron Project*.
- 2007 Falk, Leora. "Times, Faces Change; Struggle Remains," *Chicago Tribune*, July 31, 2007. Article on new SDS discusses *Port Huron Project*.
Kennedy, Randy. "Giving New Life to Protests of Yore," *New York Times*, July 28, 2007. Article on *Port Huron Project 3: We Must name the System*.
Johnson, Ken. "Rallying 'Round the Past," *Boston Globe*, July 22, 2007. Article on *Port Huron Project 2: The Problem Is Civil Obedience*.
- 2005 Bosco, Roberta. "The Black Box of Digital Art." *El Pais*, February 5, 2005. Review of "The Black Box."
- 2000 Basting, Barbara. "The Stargazer of Silicon Alley: New York Media and Net Art Archive

- Rhizome Undertakes Pioneering Work," *Frankfurter Allgemeine Zeitung*, September 2000. Article on Rhizome.
- 1999 Howe, Jeff. "Artistic License: Creating a Space for Net Art," *Village Voice*, July 7, 1999. Article on Rhizome.
- 1994 Leopold, Lillian Salazar. "Parked Cars Can Produce a Lot of Art," *San Diego Union-Tribune*, September 6, 1994. Article on *Carpark*.

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- 2015 Richards, Ryder. "Mark Tribe: New Landscapes, Zhulong Gallery, Dallas." *Eutopia*, April 12, 2015. Review of solo show.
- 2014 Backof, Peter. "Drohnen-Kunst: Für Künstler geradezu sexy." *Deutschlandfunk*, October 10, 2014. Radio feature discusses *Plein Air*.
- 2013 Imus, Valerie. "Port Huron Project." *Stretcher*, April 2013. Review of *The Liberation of Our People: Angela Davis 1969/2008*.
- Asfour, Nana. "The Reality Behind Virtual War Zones." *New York Times*, February 21, 2013. Blog post discusses *Rare Earth*.
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- Cheng, Mimi. "Posse Comitatus: Chelsea Knight and Mark Tribe." *Title Magazine*, January 24, 2013.
- Gopnik, Blake. "Dances of Death: Mark Tribe and Chelsea Knight compare choreography and assault strategies." *The Daily Beast*, January 14, 2013.
- 2012 Newsweek and Daily Beast Photo Editors. "The Skin We're In: Group Show at Yossi Milo Gallery." *Picture Dept*. Blog post describes *Rare Earth* photographs.
- Lee, Adriana. "Artists Mine Video Games for Virtual Landscape Art." *TechnoBuffalo*, June 15, 2012.
- Brandom, Russell. "Making Art From Video Game Landscapes." *Buzzfeed*, June 11, 2012. Article discusses *Rare Earth* photographs.
- Romero, Chris. "Virtual Rarity." *Killscreen*, June 10, 2012. Interview discussing *Rare Earth* at Momenta Art. Article discusses *Rare Earth* photographs.
- Silas, Susan. "A Building Portends the Future of Bushwick." *Hyperallergic*, June 4, 2012. Blog post on Bushwick Open Studios discusses *Rare Earth* at Momenta Art.
- Christoph, Sara. "Nature of Mass Destruction: Mark Tribe's Rare Earth at Momenta Art." *Brooklyn Based*. June 1, 2012. Review of *Rare Earth* at Momenta Art.
- von Messling, Christina. "Mark Tribe's Rare Earth at Momenta Art." *Studio Visit*, May 23, 2012. Review of *Rare Earth* at Momenta Art.
- 2011 Donovan, Thom. "Melanie Crean: How To Do Things With Words." *Bomblog (Bomb Magazine)*. Nov 30, 2010. Review discusses *Chinoise A*.
- 2010 Ptak, Laurel. "Interview with Mark Tribe, Founder, Rhizome." *Art Spaces Archives Project (AS-AP)*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. Interview discussing history of Rhizome.
- Hunger, Frances. "Mark Tribe." *Not Here Not There*, September 17, 2010. *The Liberation of Our People: Angela Davis 1969/2010* featured on German art blog.
- Cole, Lori. "Resurrectine." *Artforum.com*, May 27, 2010. Review of group exhibition features *Port Huron Project* video.
- 2009 Haithman, Diane. "Port Huron Project Videos on View at LACE." *Culture Monster (Los*

Angeles Times), October 20, 2009.

"Port Huron Project (Mark Tribe, 2008)." *Cahiers du 2006*. October 6, 2009. Review of *Port Huron Project* installation at Trinity Square Video in Toronto.

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Hockenberry, John and Adaora Udoji. "University Professor Stages a 1969 Angela Davis Civil-Rights Speech." *The Take Away, National Public Radio*, August 4, 2008. Interview discussing *Port Huron Project*.

Guzman Lopez, Adolpho. "Part History Lesson, Part Performance Art." *KPCC Radio*, July 17, 2008. *Port Huron Project*.

- 2007 Harlow, John. "Art and Politics Collide in Port Huron Project," *DCist*, July 25, 2007. Interview discussing *Port Huron Project*.
Numerous blog posts discussing the *Port Huron Project* on *Art(h)ist'ry*, *Art Threat*, *DC Independent Media Center*, *Do No Evil*, *MTAA-RR*, *Newsgrist*, *remove the labels*, *We Make Money Not Art*, and *WorldChanging*.
- 2006 Guglietti, María Victoria. "Tijuana Calling: An Exercise on Virtual Coyote Tactics." *Furtherfield.org*, September 8, 2006. Review of *Tijuana Calling*.
- 2003 "On Revelation 2.0." *Deeplinking*, March 14, 2003. Review of *Revelation 2.0*.
- 2002 Jana, Reena. "Net Gambit: See Art, Pay Amnesty," *Wired*, February 27, 2002. Review of group exhibition discusses *Revelation 1.0*.
- 2012 Nominee, Smithsonian Contemporary Artist Award, Smithsonian American Art Museum, Washington, D.C.
Richard B. Salomon Research Award, Brown University, Providence, RI.
- 2010 Experimental Television Center, Newark Valley, NY.
- 2010 National Performance Network New Orleans, LA.
- 2009 New York Foundation for the Arts, New York, NY.
- 2008 Creative Capital, New York, NY.
- 1995 CEC ArtsLink, New York, NY.
- 2000 Fuller, Matthew. "Network artists - Matt Fuller interviews Mark Tribe." *BBCi*, the website of the British Broadcasting Corporation.

ACADEMIC APPOINTMENTS

- 2012 Nominee, Smithsonian Contemporary Artist Award, Smithsonian American Art Museum, Washington, D.C.
Richard B. Salomon Research Award, Brown Univeristy, Providence, RI.
- 2010 Experimental Television Center, Newark Valley, NY.
- 2010 National Performance Network New Orleans, LA.
- 2009 New York Foundation for the Arts, New York, NY.
- 2008 Creative Capital, New York, NY.
- 1995 CEC ArtsLink, New York, NY.

ACADEMIC APPOINTMENTS

- 2013-present Chair, MFA Fine Arts Department, School of Visual Arts, New York, NY.
- 2011-2014 Faculty, MFA Art Practice Department, School of Visual Arts, New York, NY.

- 2005-2013 Assistant Professor of Modern Culture and Media Studies, Malcolm S. Forbes Center for Research in Modern Culture and Media, Brown University, Providence, RI
- 2003-2005 Director, Digital Media Center, School of the Arts, Columbia University, New York, NY.
- 2001, 2003 MFA Thesis Advisor, Photography and Related Media, School of Visual Arts, New York, NY.
- 2002, 2004 Instructor, Anderson Ranch Arts Center, Aspen, CO.
- 2002 Visiting Assistant Professor and Artist in Residence, Department of Art, Williams College, Williamstown, MA.

OTHER PROFESSIONAL EXPERIENCE

- 1996-2003 Founder and Executive Director, Rhizome, New York, NY.
- 1995 Web Designer, Pixelpark GmbH, Berlin, Germany.

EDUCATION

- 1995 Research Fellow, Center for Research in Computing and the Arts, University of California, San Diego, La Jolla, CA.
- 1994 MFA, Visual Arts, University of California, San Diego, La Jolla, CA.
- 1990 AB, *magna cum laude*, honors in Visual Art, Brown University, Providence, RI.